



Archaeology of crafts, craftsmanship and craftsmen in CE Iron Age (ARCH/QJEMC)

BY

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“earned her PhD at the University of Wrocław. Her research focuses on the central and northern European Iron Age, and her main research interests include settlement archaeology and archaeology of crafts and production, both in the theoretical and experimental aspects. She pursued her scholarly projects in Poland, Denmark, Germany and the USA and taught courses at several higher education institutions.”

ABOUT THE COURSE

The course will discuss the material, technological and social settings of practising crafts in the Iron Age temperate Europe. Students will learn about various social and craft organisation models, their development and transfer. The theoretical introduction will include ethnographic and archaeological evidence from Europe and beyond, while the particular technologies and production patterns will be discussed on local examples. The course participants will obtain fundamental knowledge of the material and non-material conditions of producing items of everyday use, such as pottery, objects of wood, metal, fibre, bone, antler, leather, glass, and amber.